



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending February 28, 1909, is shown in the following table :

13 Sundays,	-	-	-	38,963
29 other free days,	-	-	-	82,678
48 pay days,	-	-	-	21,141
90 days,	-	-	-	142,782

The average attendance has been :

Sundays,	-	-	-	2,997
Other free days,	-	-	-	2,851
Pay days,	-	-	-	441

During the same period last year the total attendance was 133,843, showing an increase this year of 8,939.

LECTURE ATTENDANCE.

Lectures and other entertainments in Fullerton Memorial Hall during December, January and February :

37 lectures to members and students,	6,146
27 lectures to students,	6,296
36 other lectures and meetings,	9,203
11 plays, Donald Robertson Company,	5,090
111 audiences, total attendance,	26,735

LIBRARY ATTENDANCE.

During the three months ending February 28 the number of visitors at the Ryerson Library was :

	DEC.	JAN.	FEB.
Students,	3,773	6,110	5,837
Visitors,	1,036	1,193	1,130
Consulting visitors,	579	879	660
	5,388	8,182	7,627

Total, Dec., Jan. and Feb., 21,197.

Last year, 1907-08, during the same period there were 16,202. The great increase this year is partly due to the use made of the library in preparation for the Renaissance Pageant, the attendance in January being the largest we have ever had for one month.

LIBRARY ACCESSIONS.

During the last three months the library has received valuable gifts from Mr. George A. Hearn, Mr. D. G. Kelekian, Mr. George Walter Vincent Smith, Mr. H. H. Belfield, Mr. F. C. Elliott, Mr. C. L. Hutchinson, Mr. Martin A. Ryerson, and from Mr. J. Pierpont Morgan, who has presented two large and very beautiful works—the catalogue of the famous Morgan Collection of Miniatures, in 4 volumes, and the catalogue of the Georges Hoentschel Collection of furniture, woodcarvings, bronzes, tapestries, etc., acquired by Mr. Morgan and lent to the Metropolitan Museum of New York.

Among other noteworthy acquisitions are :
Borchardt—Kunstwerke aus dem aegyptischen Museum zu Cairo.

Durand—Raccolta e parallelo delle fabbriche classiche. 2 vols.

Essling—Livres à figures vénitiens. pt. 2.

Hottenroth—Le costume. 2 vols.

Huish—Samplers and tapestry embroideries.

Jones—Examples of Chinese ornament.

Meier-Graefe—Modern art. 2 vols.

Molmenti—Vittorio Carpaccio.

Porter—Mediaeval architecture. 2 vols.

Pennell—Life of James McNeill Whistler. 2 vols.

Shakespeare—Comedies. Drawings by E. A. Abbey. 4 vols.

Yriarte—Florence.

Yriarte—Venice.

—

SCHOOL ATTENDANCE.

The school registry at the end of February gave in the day school 685 students, of whom 480 were in the academic department (drawing, painting, modelling and illustration), 111 in decorative designing, and 94 in the school of architecture. 307 were men and 378 women. In the Saturday juvenile and special there are 449 and in the evening 461, a total registration of 1595.